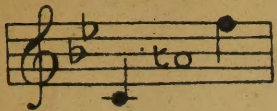
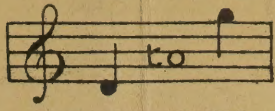


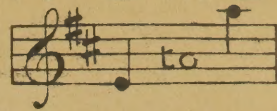
Nº 1 IN B^b



Nº 2 IN C



Nº 3 IN D



"BREAK O' DAY"

* SONG *

THE WORDS BY

P. J. O'REILLY

The Music by

WILFRID SANDERSON.



L. B. MATTHEWS CO.
SHEET MUSIC
BIRKEL MUSIC CO.
446-448 S. Broadway, LOS ANGELES

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"BREAK O' DAY."

Words by
P. J. O'REILLY.

Music by
WILFRID SANDERSON

Allegretto

VOICE

PIANO

leggiere

mp

p poco rit.

mf

Come, come a - way at the break o' day, When the moon is low — in the

west, — The night clouds fly — the dawn is nigh — The

light o'er the hill has prest! — The lark sings high in the

ten.

dap - pled sky, The roses ope in the lane; —

ten. *rit.*

Come, come a-way at the break o' day, For the green of the fields I'm

rit. *rit. e dim.*

fain! —

p a tempo

4 *Allargando*

f Come, come a - way, — *a tempo* *mf* The sun-beams are dance - ing a - new,

f *a tempo*

Red. * Red. *

f Come, come a - way, — *mp* The lin - nets are call - ing to you!

f *mp*

8

Animato
cresc. Come and hear the bells o' morn Ring - ing gai - ly o'er the lea,

cresc.

molto cresc. e rit. *f* Come and greet the glor - ious dawn, Come a - way with me! — *ten.*

f *ten.*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

mf *p poco rit.*

mf

Come, come a - way at the break o' day, To the song of car - ol - ling

rills, — And watch the light cleave thro' the night— The white mist rise from the

ten.

hills! — In wood and brake all the birds a - wake To

cresc. e rit.

light - en our hearts with glee; — Come, come a - way at the

rall. dim.

break o' — day, When the winds blow fresh and free! —

rall. e dim. *p a tempo*

Allargando f a tempo mf

Come, come a - way, — The sun - beams are danc - ing a -

a tempo

p

- new, Come, come — a - way, — The

p

lin - nets are call - ing to you! Come and hear the

Animato > cresc.

cresc.

bells o' morn Ring - ing gai - ly o'er the lea, Come and greet the

molto cresc. e rit.

f

3

3

Red.

** Red.*

Musical score for "Glorious Dawn" in 3/4 time. The score is written for voice and piano. The key signature has one sharp (F#). The tempo is marked "a tempo". The lyrics are: "glor - ious dawn, Come a - way with me!". The score includes a vocal line with a triplet of eighth notes and a piano accompaniment with chords and moving lines. The piece ends with a "dim." (diminuendo) marking.

pp *Slower*
lusingando
 Ah!
pp

Ah!

ossia
Come and hear the bells o' morn Ring - ing gai - ly o'er the lea,
animato
Ah! Ah!

largamente
Come — and greet — the glor - - ious dawn, Come a -
ff
Ped. * Ped. * Ped. *

molto rit.
way — with me!
ff molto rit. *rit.*
Ped. * Ped. * Ped. 8

OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

Words by
DENA TEMPEST

No. 1 in B \flat

HERE'S APRIL

No. 2 in C

Music by
WILFRID SANDERSON

Allegretto giocoso
poco meno mosso

For the blackbird on the thorn, And the thrushes in the dawn Call a - loud to wak-ing morn-

cresc.

Here's A - prill! Here's A - prill!

ff

poco animato

più vivo

sempre vivo

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Words by
FRED. G. BOWLES
from "White Wings of Song"

A THRUSH'S LOVE SONG

Music by
ALISON TRAVERS

No. 1 in F
No. 2 in G
No. 3 in A

Vivace. (not too fast)

There's a hawthorn in blossom, — there's a li-lac in bloom, There's a song that is hush'd in the sweet scent-ed

gloom; There's a thrush that is flu - ting his glad message still, By the little green hedge at the foot of the

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No. 1 in E \flat
No. 2 in F
Words by
KATHLEEN BIRCH.

BIRD OF LOVE DIVINE

No. 3 in G
No. 4 in A \flat
Music by
HAYDN WOOD.

Sung by Miss Felice Lyne

mp Moderato.

One day there sang a little bird From out the heav-en's blue, No sweeter song was ever heard, For Love, he sang of

you. Ah! No sweet-er song was ev - er heard, For Love, he sang of

rit. p

+ Breath may be taken here.

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THIS STRONG PLEA FOR COMMUNION WITH NATURE IS SPIRITUALLY INSPIRING

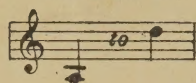
SUNG BY

JOHN McCORMACK AND REINALD WERREN RATH

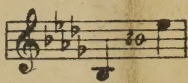
POOR MAN'S GARDEN

Words by
ROYDEN BARRIE

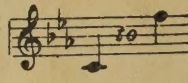
No. 1 in C



No. 2 in D^b



No. 3 in E^b



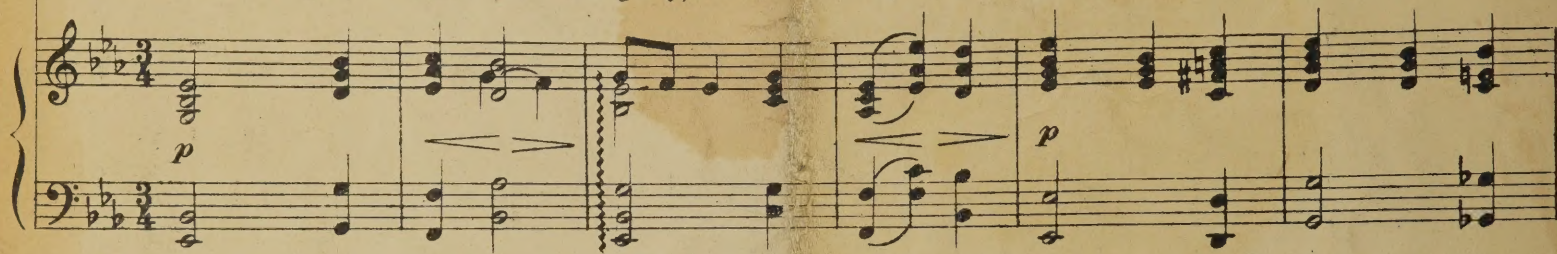
Music by
KENNEDY RUSSELL

Maestoso

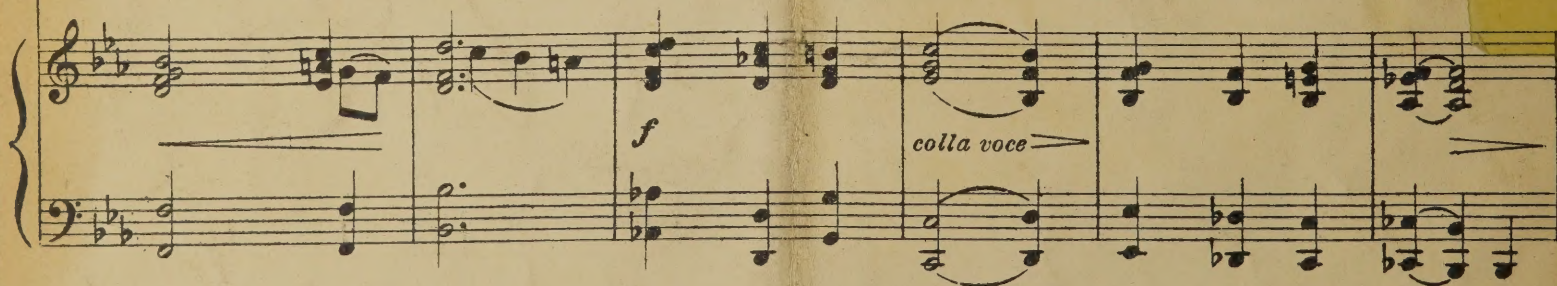
mf



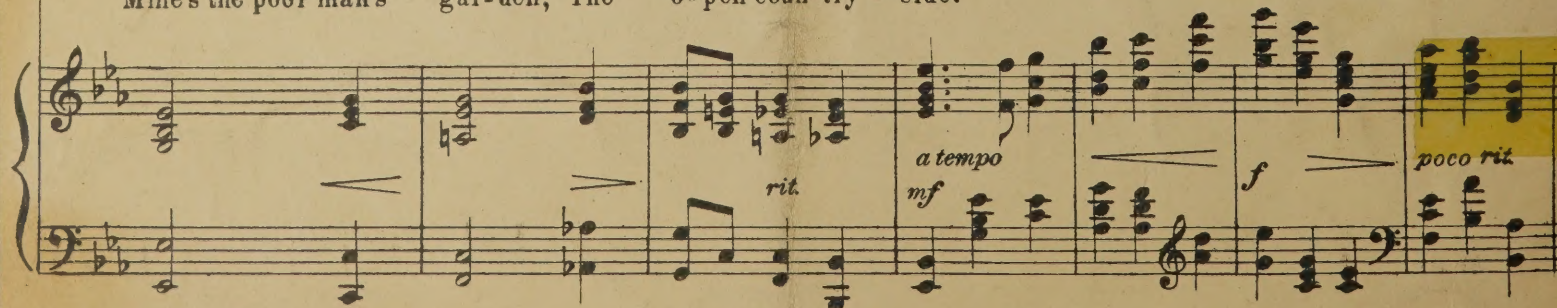
You that sing of gar-dens, Migh-ty, fair and fine, I won-der if they mean to you



Half as much as mine, Mine's the gar-den God made, Fair and free, and wide,



Mine's the poor man's gar-den, The o-pen coun-try - side.



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